

2909-Article_Text-6480-1-2- 20241213

by 2909-article_text-6480-1-2-20241213 2909-article_text-6480-1-2-
20241213

Submission date: 16-Dec-2024 01:23PM (UTC+0700)

Submission ID: 2553475074

File name: 2909-Article_Text-6480-1-2-20241213.docx (3.76M)

Word count: 4937

Character count: 31842

ORIGINALITY REPORT

19%

SIMILARITY INDEX

18%

INTERNET SOURCES

8%

PUBLICATIONS

5%

STUDENT PAPERS

PRIMARY SOURCES

1	ojs.badanbahasa.kemdikbud.go.id Internet Source	7%
2	dewatiket.id Internet Source	4%
3	journal.upy.ac.id Internet Source	1%
4	ejournal2.undip.ac.id Internet Source	1%
5	www.anaksenja.com Internet Source	1%
6	bastra.uho.ac.id Internet Source	<1%
7	etheses.iainponorogo.ac.id Internet Source	<1%
8	narasi.tv Internet Source	<1%
9	Azkiyatun Nisa', Haerussaleh Haerussaleh, Nuril Huda. "Analisis Wacana Kritis pada Lirik Lagu "Hati-Hati di Jalan" Karya Tulus (Teori	<1%

Teun A. Van Dijk)", Metafora: Jurnal
Pembelajaran Bahasa Dan Sastra, 2023

Publication

10

Laila Gusnatul. "LIRIK LAGU SEMUA AKU
DIRAYAKAN KARYA NADIN HAMIZAH", Jurnal
Skripta, 2024

Publication

<1 %

11

journal.unnes.ac.id

Internet Source

<1 %

12

Wydia Aska, Muhammad Farhan Alghifari,
Goziyah Goziyah. "ANALISIS WACANA KRITIS
VAN DIJK PADA LIRIK LAGU "USIK" KARYA
FEBY PUTRI", Jurnal Skripta, 2022

Publication

<1 %

13

www.rcipress.rcipublisher.org

Internet Source

<1 %

14

Submitted to Universitas International Batam

Student Paper

<1 %

15

amartakarya.co.id

Internet Source

<1 %

16

repositori.uin-alauddin.ac.id

Internet Source

<1 %

17

jolcc.org

Internet Source

<1 %

18

www.scilit.net

Internet Source

<1 %

19	www.solopos.com Internet Source	<1 %
20	ejournal.bbg.ac.id Internet Source	<1 %
21	jurnal.iainambon.ac.id Internet Source	<1 %
22	letepah.blogspot.com Internet Source	<1 %
23	ms.socmedarch.org Internet Source	<1 %
24	www.haibunda.com Internet Source	<1 %
25	www.researchgate.net Internet Source	<1 %
26	www.x-mol.com Internet Source	<1 %

Exclude quotes Off

Exclude matches Off

Exclude bibliography Off